



FOREIGN RIGHTS CATALOGUE  
**2016**

TURIN INTERNATIONAL BOOK FAIR

## FICTION

GIUSEPPE CONTE

*Evil came from the sea*



Longanesi, 2013

Genre: SciFi

pp. 443

Translation rights available: Worldwide  
(Italy excluded)

**N**ice, Bay of Angels, third decade of the twenty-first century.

Nyame Kumasi, a young Italian/Ashanti reporter, and Marlon, his elderly homeless friend, discover the horribly disfigured body of a young woman on the shoreline. Cavallero, the Police Commissioner in charge of the

investigation, first follows leads pointing to a sex crime. But after the arrival of the “Sirena” sea cruiser in the bay, some mysterious luminescent entities begin to appear (moving at lightning speed), which prove to be an unknown species of jellyfish.

When another girl is found dead on the beach, with traces of the jellyfish poison in her blood, the Commissioner states the case solved. For Nyame and Asal Fortini, a rebellious biology student, the proposed solution of the case only scratches the surface.

There must be something else, something that goes beyond the evidence. Nyame and Asal begin their own investigation which will put them in touch with sinister characters, lost in labyrinths of evil, until they come face to face with a terrible revelation...

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**Giuseppe Conte** was born in Imperia in northern Italy in 1945. During his career he has worked as a poetry editor for the Italian publisher Guanda and written for newspapers and magazines. He also produced and hosted a special poetry feature series for Italian public television.

Conte's first book of literary criticism, *La metafora barocca (Baroque Metaphor)*, was published in 1972. His poetic writings centre around the great themes of myth and nature and are showcased in books such as *L'ultimo aprile bianco (The Last White April, 1979)* and *L'oceano e il ragazzo (The Ocean and the Boy, 1983)*, which had a major impact on Italian poetry. *L'oceano e il ragazzo* was translated into French by Jean-Baptiste Para and won the Nelly Sachs prize for the best poetry translation in 1989. With the next book, *Le stagioni, (The Seasons)* Conte won the Montale Prize.

Some of his more recent volumes of poetry are *Canti d'Oriente e d'Occidente (Songs of the East and the West, 1997)*, *Nuovi Canti (New Songs, 2001)* and *Ferite e rifioriture (Wounds and Reflorescences, 2006, Viareggio Prize)*. In 2015, in the Oscar Mondadori Collection, Conte published a volume entitled *Poesie 1983-2015*. In 2015, he won the Janus Pannonius International Prize for Poetry with the American poet Charles Bernstein.

## FICTION

GIUSEPPE CONTE

*The adulteress*

Longanesi, 2009

Genre: Historical novel

pp. 284

Translation rights available: Worldwide  
(France and Italy excluded)

This novel by Giuseppe Conte revisits the biblical figure of Mary Magdalene, a symbol of every woman because of the “strength of her own weakness”. Saved from men and from stoning, thanks to an encounter with Jesus Christ, but not saved from herself, she will always live in the grip of her passions.

Falling and rising again, constantly fleeing from everyone, only attracted by the silent seduction of the sea. But who, or rather what, does she actually betray? Other people, or just her chance of redemption?

Each character that crosses her destiny is one step in a life journey, between feeling and sensuality, which will take her from Palestine to Cyprus and then to Rome.

During the fire hatched by Nero, fleeing Rome in flames, she seeks peace and salvation and goes again towards the sea. And right there on the beach, while she is tracing with her fingers those same signs she had seen from the Master on the Temple of Solomon, she will meet a mysterious old man. For the first time she will tell him her most intimate, secret, woman’s story.



Conte has also published many novels. The most recent include *Il terzo ufficiale* (*The Third Officer in Command*), which won the Hemingway Prize and was translated into French; *La casa delle onde* (*The House of the Waves*), about the drowning of English poet Percy Shelley in 1822, which was selected for the prestigious Strega Prize in 2005 and translated into French with the title *L'homme qui voulait tuer Shelley*; *L'adultera* (*The adulteress*) which won the Manzioni Prize in 2009 for the best historical novel of the year; and *Il male veniva dal mare* (*Evil came from the sea*).

He published a book of essays on travel and myth, two opera librettos, three plays, two monumental anthologies *La lirica d'occidente* (*Western lyric poetry*, 1990) and *La poesia del mondo* (*The poetry of the World*, 2003), including poems of Arabic, Persian, Turkish, Indian, Chinese and Japanese tradition. Conte has translated Blake, Shelley, Whitman and D.H. Lawrence. He has read his poetry in more than thirty countries, from France to Russia, from the United States to Argentina, from Sweden to Morocco, from Portugal to Cuba, from Turkey to India. His books have been translated into French, English, Russian, Greek, Hungarian, Czech, Arabic and Gaelic.

He now lives in Sanremo, Italy.

## FICTION

MONICA COPPOLA

*Viola, Vertigo  
and Vanilla*

BookSalad, 2015

Genre: Romance

pp. 280

Translation rights available: Worldwide  
(Italy excluded)



Close your eyes and leave the real world for a moment.

The world made up of dentist appointments, bills to be paid and family commitments. Now what would happen if, during a boring day in a call centre, a handsome man you

randomly met months earlier in the Turin book fair asked you to drop everything and start a project for his publishing house?

Viola has no doubts, she accepts straightaway. Finally, the moment has arrived for her to follow her dream of becoming a writer. She starts to work on a funny fantasy character, and comes up with a turkey called Poldino that could become the main character of a new series for children.

Working beside her as her illustrator is Emma, her best friend who has just returned brimming with energy from New York. The road to success, however, is not simple at all and between dramatic turns of events, hilarious gaffes and relatives with floral names, Viola will slowly come to understand what she really wants from life.

Monica Coppola lives and works in Turin, where she is involved in marketing and communication. Her first novel, *Viola, vertigo and vanilla*, quickly rose up the Amazon rankings to become one of the bestselling digital books. Her adventures are told in the fun blog [violavertiginievaniglia.blogspot.it](http://violavertiginievaniglia.blogspot.it).

## FICTION

MAURO COTONE

*Rasputin's bicycle*

**Ferrari Editore, 2016**

**Genre: fiction**

pp. 156

Translation rights available: Worldwide

(Italy excluded)

This Beckett-style ironic novel involves three characters who are all continuously searching for their true selves. The only common thread is a murder mystery book that two people are reading simultaneously: a porter in a flat block and an office worker trying his hand as a therapist in his spare time.

What happens, however, when that same novel, entitled *Rasputin's Bicycle* becomes an obsession and an essential part of their life? Porter Giacomo Cantini spends his days spying on author Saverio Antuori. Sneaking into his apartment, he discovers handwritten pages of *Rasputin's Bicycle*. Captivated by the story, he uses the momentary absence of the writer to devise his perverse plan to seize ownership of the work. At the same time, the anonymous office worker starts to read the same story to some in-patients. He is not really interested in bringing the comatose patients round, he just wants to know how the story ends. Inspector Leandro Cavagna is the third character.

The grandson of the translator Umberto, he is fixated on the idea that the meaning of life is hidden in every random occurrence. From the readings, the murder mystery novel starts to take form slowly, telling the story of the upright inspector Humperdink who is grappling with the killing of two students in an Austrian college. Suspicions are focused on the literature teacher, Mathey Darback, frustrated because he has never managed to get any of his work published.

As the situations start to develop separately, a random yet inevitable collective chase gets going. This will lead to one big discovery: the meaning of our journey (if there is a meaning) is inherent in its start, never the point of arrival.

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**Mauro Cotone** (born in 1950) is a former administrative director of the Ministry of Cultural Heritage and Activities and an author of specialist publications. He has translated and edited sector-specific articles and monographs of thinkers from early English socialism, including *Work and the Poor in Victorian London* in 2012, the first Italian translation of the book by journalist Henry Mayhew (Gangemi). *Rasputin's bicycle* is his first published novel.



## FICTION

JULIO M. MARTINS

*A última pele*

**Genre: Biographical novel**

pp. 85

Translation rights available: Worldwide

This short novel written in the first person is the story of an educated family who experience the loss of their grandmother, the only female in the house.

Between February and October, the oldest grandson recalls his personal memories in an attempt to manage his grief. His name

is never revealed and only at the end of the book do we discover that the person speaking is Julio Monteiro Martins, and that these events are in fact autobiographical.

The novel opens with an account of the last days of the grandmother's life. The experience of illness and suffering becomes a pretext to reflect on the meaning of death but also to remember some of the most intimate moments of the family.

In that moment of reflection, the ordeal turns into a hymn to life, internal strength and the will to start again, in spite of everything.

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**Julio Cesar Monteiro Martins** (1955-2014) was a teacher at Goddard College (Vermont, USA) the Oficina Literária Afrânio Coutinho (Rio de Janeiro), the Camões Institute in Lisbon (1994) and the Pontifical Catholic University of Rio de Janeiro (1995). He moved to Italy in 1995, where he taught Portuguese language and translation at the University of Pisa. Alongside his work as a writer and teacher he was also actively involved in the political and social field. In 1983, he was one of the founders of Brazil's Green Party and in 1991 he served as a human rights lawyer at the Centro Brasileiro de Defesa dos Direitos da Criança e do Adolescente (NGO), focusing on the safety of street children called to testify in court following the Candelária massacre.

## FICTION

RENGA - BOTTINI

*The devil's match*

**Absolutely Free, 2015**

**Genre: Sport**

pp. 188

Translation rights available:

Worldwide (Italy excluded)

**A** novel of love and violence amidst one of the greatest sport tragedy of all.

Bruxelles, Heysel - May 29th 1985

The Liverpool fans attack, the fences break, the wall falls down.

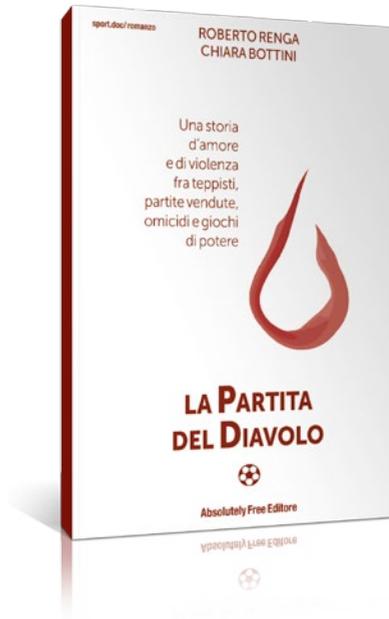
Everything happens so suddenly, it seems the result of a terrible fate, of human foolishness.

What if it wasn't so?

What if there was a precise scheme behind it all, a hidden power that would benefit from the tragedy? This is the complex world that the story slowly unfolds. We follow a woman and a man, Italian hooligans that has been hired to make trouble before Juventus v. Liverpool, the European Cup final.

This is the story of a plan, of an escape, of redemption and love, told from two points of view that intertwine and complete each other.

This is also the account of those days, as told by the media, by the Interpol, by the survivors. A frantic voyage to discover the dark side of soccer.



**Roberto Renga**, writer and journalist, has been following Italian soccer from 1980, attending all the main events, from European Cup to the World Championships.

**Chiara Bottini**, consultant, writer and blogger, is a Juventus fan. She has discovered the Heysel tragedy by the recount of a friend of hers, who barely escaped with his life.

## FICTION

FLAVIA CRISTINA SIMONELLI

*Absence*

**Vittoria Iguazu Editora, 2014**

**Genre: Fiction**

pp. 286

Translation rights available:

Worldwide (Brazil excluded)

**E**rvin de Apolinário is a university professor of international acclaim. After dedicating his life to literary analysis and reaching a high level of prestige thanks to his intellect, he starts to have recurring memory gaps and his behaviour changes drastically. The progressive loss of identity points to a clear case of Alzheimer's.

The illness turns the lives of the people around him upside down, particularly his family, who decide to turn to a specialised clinic. The psychiatrist who looks after Ervin is called Daniel. He is a handsome man, married to a woman called Milene for 17 years and the father of two children. Daniel has already experienced the ordeal of the illness in his childhood, but despite initial resistance he agrees to meet the patient, encouraged by the esteem he feels for Lamartine, the professor who presented Ervin to him.

A strong bond forms between Ervin and Daniel, their meetings become increasingly regular and Daniel gets to know Ervin's daughter, Natasha. An overwhelming passion forms between the two of them, which the doctor tries in vain to get out of to protect his relationship with his wife and children. Torn between his strong attraction for the woman and his responsibility, as a man and a doctor, Daniel remains immobile, in limbo between the will to live out his own desires and the fear of losing his own certainties. He starts to reflect on his own moral conditioning, a journey inside himself which will perhaps teach him to accept that life is a continuous flow and that changes cannot always be controlled.

**Flavia Cristina Simonelli** is an Italian-Brazilian writer. She was born in São Paulo, where she did a degree in administration and modern literature at the USP (Universidade de São Paulo). In 2011, she started studying anthroposophy and honed her training in curative education and social therapy. In 2007, she released her debut novel *A Porta* and in 2012 she published *Absence* through her Brazilian publishing house Novo Século. Aside from dedicating herself to writing, she also works as a biographical counsellor.

## NON-FICTION

ERSILIA BOSCO

*Psychotherapy  
with deaf persons*

**Carocci, 2015**

**Category: Psychology**

pp. 222

Translation rights available:

Worldwide (Italy excluded)

This book draws on the author's thirty-year work experience with deaf people and their families and has two main objectives. The first is to assess the psychological well-being of the deaf from a theoretical perspective. This involves mapping the issues that arise when developing a therapeutic procedure that is respectful of the specific needs of the deaf patient. Matters addressed include the sharing of communicative and linguistic tools, the use of a sign language interpreter and the importance and the use of dreams.

The second objective is to present a personal operative procedure, developed over many years. The author avoids imposing one specific psychotherapeutic model, but describes a method focused on the quality of the relationship between the patient and the psychotherapist and on respect for the patient's reference values.

Seven clinical cases are presented to offer an overview of the multiple options available in psychotherapy with the deaf. They involve people who, even though all prelingually deaf, have different backgrounds, complex and intricate personal stories, and are often scarred by past traumas. Though aimed at psychologists and training psychotherapists, its clarity and intentional use of non-specialized language makes it accessible to a broad audience.



**Ersilia Bosco** (Venice, 1950) has worked as a clinical psychologist in the sensory organs department of the University of Rome "La Sapienza" and she has authored several scientific articles about deafness, new technologies, rehabilitation methods and development of deaf behaviour. Many of these have been published in high-profile periodicals in Italy and abroad. For Carocci Editore (Italy) she has written *Understanding deafness. A guide for schools and families* (2013) and *Psychotherapy with deaf persons* (2015).

## NON-FICTION

GIORGIO CIMBRICO

*The unstoppable*

**Absolutely Free, 2012**

**Category: Sport**

pp. 144

Translation rights available:

Worldwide (Italy excluded)



The bestseller of rugby short story collections. A must-have for all rugby fans.

There are victories. There are defeats. But most of all, there are "them", those players who are unstoppable. Nothing can stop them, neither their opponents, nor life.

Giorgio Cimbrico, rugby expert and one of the most important Italian sport journalist has discovered and selected these stories to find out how much rugby is made of legends and how much history this incredible sport has: from William Webb Ellis, who created the game, to David Gallaher, the captain of the first All Black team; from William Wawell Wakefield, the "Lord of Rugby", to the divine Barry John; from Gareth Owen Edwards, a true rugby artist to the Italian legend Marco Bollesan.

Alongside these amazing sport figures, the book dives into the history of the iconic rugby stadiums, from Twickenham to Croke Park.

**Giorgio Cimbrico** is one of the most renowned Italian sport journalist and author. He has been following rugby from the 70s and has never stopped loving this sport.

## NON-FICTION

DUCCIO DEMETRIO

*Green autobiography*

**Booksalad, 2015**

**Category: Philosophy**

pp. 352

Translation rights available:

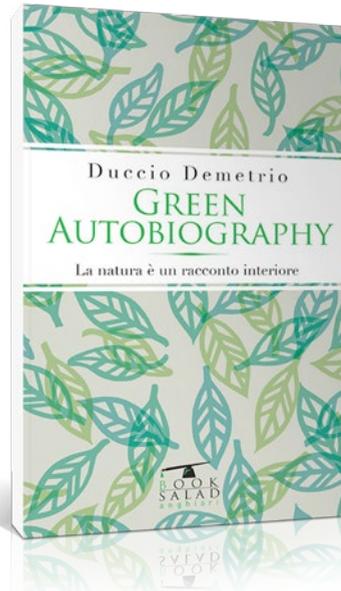
Worldwide (Italy excluded)

**B**enign and fertile in its spring colours on one hand, but a source of pain and destruction during natural disasters, nature is pervasive in all its manifestations.

Its link with man is primordial and permanent: it is an inspirational muse, full of metaphors which invoke the most serene and sorrowful love stories, and it is a backdrop for the most passionate literary narrations.

It is the refuge of the most intimate moments, in the spaces snatched from the cement of metropolitan life. Flowers and leaves, trees, sunsets, beaches and streams abound in the lyrical compositions of yesterday and today, but also in our memories of childhood, during those first walks in the parks, in the woods, or along the coast.

Reflecting on oneself therefore signifies undertaking a journey in time in search of one or more green threads within our own existence. The difficult job of unravelling, in full liberty, the memories and meetings with nature is entrusted to writing, to help put all the pieces of one's own green mosaic back together.



After working as a professor of philosophy of education and narration at the University of Milan Bicocca, **Duccio Demetrio** is now a teacher and scientific director of the Free University of the Autobiography in Anghiari, which he founded with Saverio Tutino in 1998, and the Academy of Silence. He is the author of more than 40 works dedicated to the adult condition, to therapeutic writing of the self, and to lifelong training.

## NON-FICTION

GIANCRISTIANO

DESIDERIO

*Divine Football*

**Vallecchi, 2010**

**Category: Philosophy**

pp. 310

Translation rights available:

Worldwide (Italy excluded)



**H**eidegger was a great left winger, Derrida was a brilliant striker, Camus played as a goalkeeper (like Pope John Paul II), and several other scholars used to philosophise through football.

Sartre used to say that football is a metaphor for life, Wittgenstein came to the turning point of his thought watching a football match, Merleau-Ponty explained phenomenology through football.

Why? Football is based on one key principle: ball control. To play, you are required to let the ball go and put it into play. Control and abandonment are the main principles of football and life.

Philosophy, as a game of life, is based on similar rules to football: to philosophise, we must be willing to take a risk. And this is the reason why Divine Football uses Pelé to explain the ideas of Plato, Garrincha to trace the contradiction of non-being, and Platini to describe virtues and beauty. At the same time, it uses the “poetic logic” of Vico to explain the genius of Maradona, Plato’s Myth of the cave to give insight into Falcão’s game, and Aristotle’s metaphysics to explain Totti’s “spoon” penalty technique.

Football, in fact, is not just a metaphor, but a cognitive paradigm. Its natural idea of plurality checkmates the most dramatic political phenomenon of modernity: totalitarianism. Hitler and Stalin wanted to control everything. They even claimed to control football. But they lost.

**Giancristiano Desiderio** (1968) is a journalist, philosopher and teacher. He focuses on liberal culture and the relationship between thought and action, truth and power. His collection of articles about Italian philosopher Benedetto Croce, *Intellectual and affective life of Benedetto Croce*, won the prestigious Acqui literary prize in 2014, and is now in its fourth edition.

## NON-FICTION

MAURIZIO LAMORGESE

*Under a  
banana-shaped cloud*

**Absolutely Free, 2015**

**Category: Sport**

pp. 282

Translation rights available:

Worldwide (Italy excluded)

With a preface by the sailors Matteo Miceli and Michele Zambelli, *Under a banana-shaped cloud: irony, techniques and stories of the sea* is a must-read for anyone who is passionate about sailing or the sea.

The rich text is soaked in “philosophy of the seaman”. While precise in its technical clarifications, the book is profoundly spiritual at the same time.

The sea is understood not only as the realm of dreams, but also as a place to live, respect, love and protect. Drawing on his experience, Lamorgese takes the reader by hand in search of the best way to sail, but also above all to understand oneself.

He provides concrete experiences for the new sailor, spanning navigation to repairs and boat maintenance and on to the search for the spirit of the sea. All of this is done with a vein of irony, but never in a scholastic way, and the author chooses a narrative style that includes amusing anecdotes.



**Maurizio Lamorgese** (born in 1953) started sailing at 20 and has not stopped. He has tried almost all the Olympic disciplines but he prefers the “contender” class, which he has dedicated himself to for more than 15 years. He has participated in two Atlantic crossings as a co-skipper and he has worked as captain of charter boats for several summers. In July 2013, he became the owner of a C&C37, which he wants to sail to its original shipyard in Canada to represent Italy in an international show. He has lived happily on a boat for more than 10 years.

## NON-FICTION

ROMANI - TORROMEIO

*Monzon*

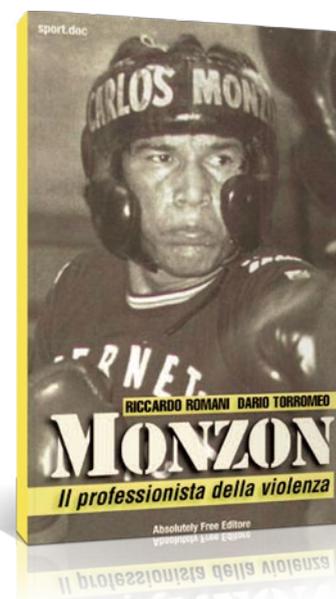
**Absolutely Free, 2012**

**Category: Sport**

pp. 304

Translation rights available:

Worldwide (Italy excluded)



The story of one of the greatest boxer of all time. The tragedy of a man who lived his life ruled by fury and violence.

Carlos Monzon was an exceptional champion, strong, ruthless, even mean.

He knocked out Italian legend Nino Ben-

venuti, he defeated Valdes, Griffith, Briscoe,

Napoles, Bouttier. He was born poor and nearly died as a child due to a serious illness. But when he discovered how boxing could pull him out of that difficult situation, he never stopped. He was World Champion from 1970 to 1977, when he retired.

He lived his life at full speed until he was found guilty of murdering his wife, Alicia Muniz. This book recounts all his most important matches and all of his life from early age to his tragic death.

This is the story of a man possessed by fury, a cursed life lived and ended at full speed.

**Riccardo Romani**, writer and journalist, lives in London as correspondent for SkyTG24.

Boxe is his greatest passion. Dario Torromeio worked for the Italian sport newspaper “Corriere dello Sport” for 40 years, following all main boxing events from 1985. He is a bestseller author of many novels and essays about boxing and boxing champion.

## NON-FICTION

MASSIMILIANO VITELLI

*Wonderful Leicester*

**Absolutely Free, 2016**

**Category: sport**

pp. 130

Translation rights available:

Worldwide (Italy excluded)

**E**veryone is talking about the revelation that has been Ranieri's Leicester City team.

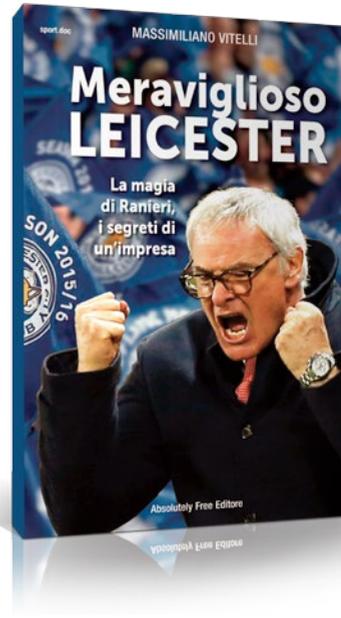
The book follows all the steps to the victory, from the matches and the statements to the behind-the-scenes.

Leicester's main sport has always been rugby.

But that was until 10 months ago, when the Foxes hired Claudio Ranieri.

The initial idea was just to avoid relegation, but the team wins match after match until obtaining the first place in the Premier League ranking by Christmas. Everyone is anticipating a crisis that never arrives. The team follows its initial positive trend and now they mathematically won with two matches in advance.

The book follows the events of this incredible year. This match made in heaven between Ranieri and the Foxes was born in quite a unique way: the author had interviewed Ranieri for "The Sunday Post" asking him if he would consider working for the Leicester City. The rest has already made history!



**Massimiliano Vitelli** is a journalist for "Il Tempo" and "The Sunday Post". His interview with Claudio Ranieri started the "Leicester Revolution" wonderful Leicester

## COMICS

FEDERICA MESSINA

*Antille 1670*

**Genre: Historical Comic**

3 Volumes

Translation rights available: Worldwide



**A**ntille 1670 is a historical comic set in Cayona, the most important city on the island of Tortuga.

During a night of hunting, the young, determined bartender Loren Flores Leòn finds her beloved, Lionel Butler, after years apart. Their celebrations are cut short when the girl is kidnapped by Captain Bartholomew Sharp's men, who take

her to the Island of the Cows, where crowds of people are also heading for a war council.

Discovering the kidnapping, Lionel catches up with Bartholomew on the island and manages to free Loren. Straightaway the couple are faced with a difficult choice: do they join the mission heading for the famous siege of Panama or wait for the next ships returning from the mission, to hitch a ride back home?

An unexpected piece of news pushes the two towards war: Loren's brother Kileen, who she thought had died alongside her father, could still be alive and trapped in a cell in Panama. Loren and Lionel start their new adventure, undergoing weeks of struggle in the long journey to reach the city.



**Federica Messina** was born in Rome in 1993 and graduated from the European Institute of Design (IED) in illustration and comics in June 2015. Drawing and creating stories have been her big passions since her childhood.

# COMICS

FEDERICA MESSINA

*Darwin's Disappointment*

**Genre: Funny Comic**

10 Volumes

Translation rights available: Worldwide

*Darwin's Disappointment* is a funny comic book set in a parallel world where the famous meteorite that is said to have caused the extinction of dinosaurs millions of years ago never hit the earth. As a result, the sentient species are monkeys... and Velociraptors! Based on a noted theory mentioned in Michael Crichton's *Jurassic Park*, the Velociraptors, endowed with opposable thumbs, were among the most intelligent animals on the planet, destined to become the dominant species if everything had gone smoothly. The title refers to the English scientist who revolutionised the way of understanding human existence: the saga contains no anthropocentrism, only monkeys and dinosaurs (to Charles Darwin's disappointment). *Darwin's Disappointment* is therefore a mix of quotations, references and comical reinterpretations of film, cartoons and literature, or a basket of cultural experiences that its mostly young readers can view as their own. The main characters are Sax Ofonne, a young monkey of about 20, and his wild gang of friends.

The series is structured in different comical episodes that are united by an underlying plot. The mysterious crimes that our furry and feathery friends become involved in set off investigations with hilarious outcomes.





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We represent **Italian and foreign authors** in Italy and abroad, helping them manage all aspects of their work with **our professional and dynamic approach.**

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